# Towards Understanding Interactions with Multi-Touch Spherical Displays

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#### Problem

- Non-touch-enabled spherical displays have been installed in museums and schools<sup>1</sup> (Fig 1-a).
- Interactive spherical displays have only recently become commercially available (Fig. 1-b).
- We do not yet fully understand how adults and children naturally interact with and collaborate around touchdriven spherical displays (Fig. 1-b), as opposed to nontouch enabled spherical displays.





Figure 1: (a) Non-touch spherical displays. (b) Touch-driven spherical displays. PufferTouch display prototype, courtesy Pufferfish, Ltd.

### Methodology

• 16 adults and 9 children (ages 8-13) interacted with a prototype application (Fig. 2) that allowed them to explore the Earth's ocean system in small groups in a public setting.



Figure 2: The sphere prototype application used during our exploratory study, showing Earth's ocean temperature patterns.

#### Observations

We investigate how adults and children naturally interact with and collaborate around touch-driven spherical displays by understanding users' gestural patterns and group interactions around the sphere.



Figure 3: Children performing long-hold gestures using both hands.



Figure 5: Group of children working



independently in their private areas.



Figure 7: Group of children interacting with the sphere while standing in one location.

### (1) Gestures by Children and Adults

 Children moved beyond traditional touchscreen gestures to explore new interaction opportunities offered by the spherical form factor (Fig. 3), whereas adults frequently made standard touchscreen gestures (e.g., single or multi-finger tap) (Fig. 4).



Figure 4: Adults interacting with the sphere using one- and multi-finger tap gestures.

### (2) Group Interaction

- The majority of the child group interactions with the sphere were independent of each other. (Fig. 5), whereas adult groups tended to interact collaboratively with the sphere in drivernavigator mode (Fig. 6).
- This observation indicates the collaborative potential of spherical displays for informal and open-ended environments such as museums.
- Child groups exhibited negative physical and verbal behaviors such as fighting for position.



Figure 6: Group of adults working in a drivernavigator mode.

## (3) Static Locations

 For both independent and collaborative interactions participants tended to stand in one location, as opposed to moving around the sphere to view it from multiple perspectives (Fig. 7 and Fig. 8).

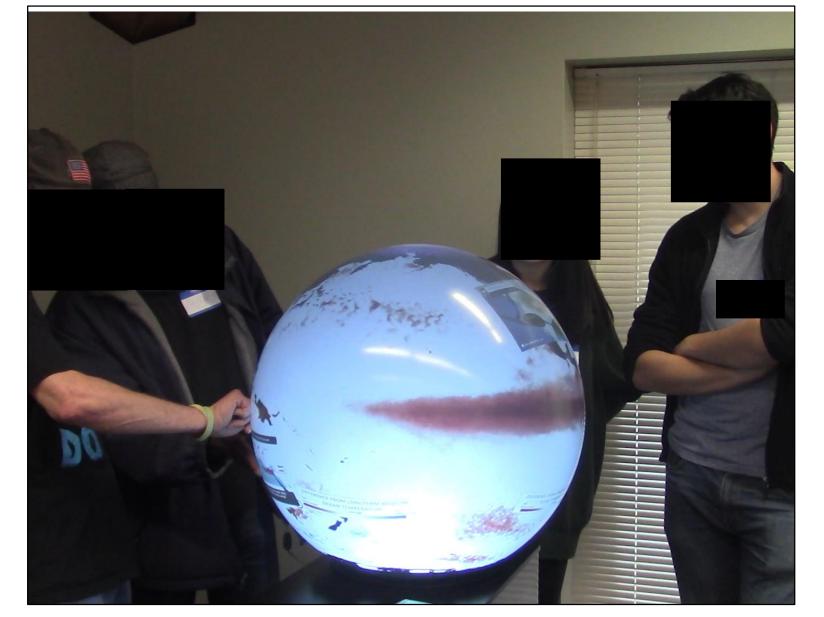


Figure 8: Group of adults interacting with the sphere while standing in one location.

#### **Future Work**

- Create a user-defined gesture set for spherical displays that caters to all users and age groups.
- Investigate what specific features of the spherical form factor can be exploited to support different collaboration styles (e.g., independent and group exploration styles).
- Develop interface design guidelines to decrease negative collaborative behaviors.

## Acknowledgments



